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Spring 3-2012

The Drowsy Chaperone Program [2012]

University of Southern Maine Department of Theatre

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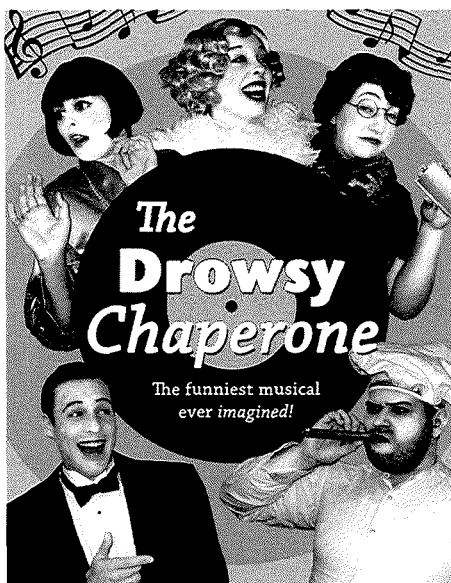
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UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre and School of Music present



Music and Lyrics by Lisa Lambert and Greg Morrison **Book by** Bob Martin and Don McKellar

Directed by Assunta Kent
Musical Direction by Edward Reichert

March 9-18 2012
Russell Hall
USM Gorham Campus

The Drowsy Chaperone
Musical Theatre
March 9-18
Russell Hall, USM Gorham

Robert Lehmann, violin
Sayuri Miyamoto, piano
Friday, March 16 at 8 p.m.
Corthell Concert Hall, USM Gorham

USM Youth Ensembles
Spring Instrumental Concert
Thursday, April 12, at 7 p.m.
Merrill Auditorium, Portland
Sponsored by Macy's

35th Annual Honors Recital
Saturday, April 14 at 8 p.m.
Corthell Concert Hall, USM Gorham
Sponsored by Macy's

Carmina Burana

USM Concert Band,
USM Chorale and
USM Alumni guest artists!
Peter Martin, conductor
Sunday, April 22 at 3 p.m.
Merrill Auditorium, Portland
Sponsored by HeadInvest; Murray, Plumb & Murray;
Macdonald Page & Co LLC;
Down East, the Magazine of Maine

USM Youth Ensembles
Southern Maine Children's Chorus
Thursday, May 10 at 7 p.m.
Corthell Concert Hall, USM Gorham
Sponsored by Macy's

Visit the Web site for a complete
calendar of events



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Hear What's Happening Now

Director's Note

Join us and the Man-in-the-Chair in a time machine that takes us back to the Jazz Age! Vaudevillians and silent screen stars find themselves at the glamorous summer home of the wealthy widow, Mrs. Tottendale. To see if you recognize what real-life stars they reference, check out Dramaturg Kirk Boettcher's box office lobby displays.

I so enjoyed my collaboration with our continuing Artistic Team and our Musical Theatre students that I'm back for a return engagement! Thanks to the unsung heroes of rehearsals the assistants: Ashley and Kurt, Holly and Courtney, and to our unflappable Stage Manager, Angelica. Special thanks to Ed for his expert guidance and great sense of humor and to our inimitable choreographer, Ray Dumont, for bringing professional dance to this show! *The Drowsy Chaperone* is at once an homage and a parody of the Follies and the song-and-dance shows of the 20s. And like them, our musical inside a play intends to take you out of your everyday reality to a place where the well-dressed upper crust danced and romanced, and the Prohibition liquor flowed. We hope you enjoy a laugh or two and go away humming a little tune!

Assunta Kent, Ph.D.

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Synopsis

When the Man-in-the-Chair is feeling blue, he escapes by playing an LP of his favorite musical which, as he drops the needle, comes to life in his dowdy apartment.

During the *Overture*, he begins to guide us through the (imaginary) 1928 hit, *The Drowsy Chaperone*, set in the lovely Hudson Valley mansion of the dotty Mrs.

Tottendale. The opening number, *Fancy Dress*, introduces our hostess and her indispensable butler, Underling, as they welcome the guests for the high society wedding of oil money heir, Robert Martin and Follies headliner, Janet van der Graaff.

But the fiances are soon separated by the best man George and the hardly-attentive, Drowsy (read tipsy) Chaperone.

Follies impressario, Feldzieg and his wannabe star and current squeeze, Kitty, discuss his need to deter or replace Janet. Feldzieg's predicament is worsened by the "pastry threats" of two gangsters representing "the largest single investor" in the Follies. Next, we see Robert and his best man working off their wedding day jitters in the hot tap number, *Cold Feets*.

At midday, Janet is "relaxing" by the pool surrounded by reporters, there to scoop the story of whether she will leave the stage. After Feldzieg pleads with her to stay, Janet performs [I don't wanna] *Show Off* for the adoring crowd. Feldzieg must now come up with another plan, and he employs the inept but self-proclaimed King of Romance, Aldolpho, to seduce the bride. In the Bride's room, Janet tries to extract useful romantic advice from Chaperone, which as the Man informs us, gives Drowsy the opportunity to insert her signature "rousing anthem," *Stumble Along*, into this romantic comedy. After tacitly giving Janet approval to seek out reassurance from the groom, Drowsy's own hopes for romance are realized when our Latin lover tangos his way into her arms in *Aldolpho*. Meanwhile, Janet tests Robert's fidelity as he skates around blindfolded in *Accident Waiting to Happen*, luring him into kissing her (in disguise).

Feldzieg is then confronted by the gangsters who threaten to whip him up a *Toledo Surprise*, an infectious number that pulls in the entire company. Act I ends with Janet's revelation that Robert has kissed a "French girl" and that the wedding is off!

Rather than an intermission, the Man riffs on how they break the spell of the show and while he takes a break, he accidentally plays for us *Message from a Nightingale* performed by Drowsy, Kitty, Aldolpho and the Gangsters. After discovering his error, the Man presents the *Bride's Lament* about her unfaithful little "monkey." Her indecision builds into a full company nightmare complete with a monkey chorus. When Underling offers to remove the pews, Mrs. Tottendale explains that *Love Is Always Lovely in the End* and that she is sweet on her butler.

In a zany series of revelations, many other couples get set to marry, until it is discovered they are missing an essential player. The day is saved when Trix, the Aviatrix returns in *I Do, I Do in the Sky*. Just before the final notes, a power failure threatens to ruin the Man's musical treat, but eventually the whole company reminds us that in life *We Stumble Along*.

THE DROWSY CHAPERONE

Music & Lyrics by
Lisa Lambert and Greg Morrison

Book by
Bob Martin and Don McKellar

Director
Music Director
Scenic Design
Costume Design
Lighting Design
Sound Design
Choreographer

Assunta Kent
Edward Reichert
Christopher Price
Renee Garcia
JP Gagnon
Scott Leland
Ray Dumont

Cast

Man In Chair
Robert
Janet
George
Drowsy Chaperone
Mrs. Tottendale
Underling
Feldzieg
Kitty
Aldolpho
Trix
Gangsters
Ensemble

Matthew Defiore
James McDonald
Caitlin O'Reilly
Jeremiah Haley
Danielle Lane
Kelly Mosher
Josh Witham
Matthew West
Jericah Potvin
Caleb Lacy
Melissa Bills
Emily Davis, Joseph D. Sibley
Kyle Dennis, Carolyn Glaude, Eileen Hanley,
Daniel Leonard, Hannah Perry

Please, no photos are allowed during the performance.

Also, please turn off beepers and phones as a courtesy to the actors and other audience members and refrain from making distracting noises.

No food or drinks are allowed in the auditorium.

The video taping or other video or audio recording of this production is strictly prohibited.

Late arrivals will be seated at the discretion of the house manager.

THE DROWSY CHAPERONE

Is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.

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Time & Place

An inner city apartment - now -
and Mrs. Tottendale's mansion in 1928
as described by the Man in Chair.

Musical Numbers

Overture	Orchestra
Fancy Dress	Company
Cold Feet	Robert, George
Show Off	Janet, Company
As We Stumble Along	Drowsy Chaperone
I Am Aldolpho	Aldolpho, Drowsy Chaperone
Accident Waiting to Happen	Robert, Janet
Toledo Surprise	Gangsters, Feldzieg, Kitty, Aldolpho, George, Janet, Robert, Underling, Mrs. Tottendale, Drowsy Chaperone and Company
Message From a Nightingale	Kitty, Gangsters, Aldolpho, Drowsy Chaperone Janet, Company
Bride's Lament	Mrs. Tottendale, Underling
Love Is Always Lovely in the End	Trix and Company
I Do, I Do in the Sky	Company
As We Stumble Along (Reprise)	

Musicians

Keyboard 1/Conductor - Edward Reichert
Keyboard 2 - Jonathan Marro/Kellie Moody
Reed 1 - Rachel Schoelkopf
Reed 2 - David Senteno
Trumpet - Jeremy Binette
Trombone - Eric Quinn
Bass - Judson Cease/Kinnon Church
Drums/Percussion - Jacob Forbes

*The Drowsy Chaperone will be performed without an
intermission.*

This show runs for 1 hour and 45 minutes

Artistic Staff Assistants

Assistant Directors	Kurt Perry, Ashley Pettengill
Associate Music Director	Jonathan Marro
Assistant Music Director	Kellie Moody
Rehearsal Pianists	Jonathan Marro, Kellie Moody, Edward Reichert
Dramaturg	Kirk Boettcher

Production Staff

Production Manager	Shannon Zura
Stage Manager	Angelica Pendleton
Assistant Stage Managers	Holly Smith, Courtney Pomerleau
Technical Director	Perry Fertig
Carpenters	Thomas Cambell, Marcus Ingerson, Dalton Kimball, Sage Landry, Bryan Libby, Courtney Pomerleau, Emily Waller and students from Stagecraft Practicum, Production Management and Theater Workshop
Costume Director	Kristin Womble
Stitchers	Aubrey Anderson, Laura Collard, Crystal Farrington, Katie Foster, Courtney Pomerleau, Joe Sibley
Master Electrician	James Futter
Sound Engineer	James Futter
Electricians	Matthew Defiore, Jacob Cote, Cassandra Cyr, Marcus Ingerson, Dalton Kimball, Neal Morton and students from Lighting Practicum
Properties Master	Emily Waller

Production Crew

Deck Crew	Diana Birkhead, Tiffany Currier, Tara Neger, Alyssa Rojecki
Wardrobe Supervisor	Joseph D. Sibley
Wardrobe	Crystal Farrington, Jordan Holt, Caitlyn Hubbard, Sarah Kennedy, Robert Kiehn, Elizabeth Kershenbaum
Light Board Operator	John Horton
Sound Board Operator	Will Vile
Spot Operators	Taylor Rousseau, John Lepper

Administrative Staff

Theatre Promotions Director	Stephen Legawiec
Administrative Assistant	Lil Campbell
Community Outreach Liaison	Emmanuelle Chaulet
Box Office Managers	Dolly Constantine, Kimberley Stacy
House Managers	Kimberley Stacy and Dalton Kimball
Box Office Staff Coordinator	Matthew Dobson
Art	Stephen Legawiec

Cast Biographies

Mel Bills (Trix) is a junior Musical Theatre major at USM. Her past roles include "Abby" in *The Musical Of Musicals: The Musical*, the "Producer's Wife" in *The Wild Party*, and "Belle" in *Beauty and the Beast*. She is very excited to continue her career in theater and appreciates all of your support. Hope "your heartbeats rush" when you see the show!

Emily Bashier Davis (Gangster/Pastry Chef), a sophomore Musical Theatre major from Windham, is making her debut on the USM main stage. In the fall you probably saw her in *The Musical of Musicals: The Musical*. Her most recent shows have been "Stepsister Portia" in *Cinderella* with Lake Region Community Theatre and "Mayzie LaBird" in *Seussical* with Windham Center Stage. Thank you so much for coming to support all the talent here at USM and enjoy the show!

Matthew Defiore (Man in Chair) from Mexico, Maine, is a senior Theatre major at USM. His previous roles include "Eddie Carbone" in *A View From the Bridge*, "Tito Merelli" in *Lend Me A Tenor*, and "Smirnov" in *The Bear*. This is his last role at USM, as he is graduating in the Spring, and what a marvelous final role it is! Thanks to all of my professors for all of the faith they have shown in me. Also, thanks to Mom and Allison for their support. Enjoy the show, everyone!

Kyle Dennis (Ensemble), from Pittsfield, is a recent graduate of USM's Musical Theatre program. Credits include: at USM: "Hermocrates" in *Triumph of Love*; "Black" in *The Wild Party*; as well as *The Pajama Game*; *The 25th Annual Putnam County Spelling Bee*; *A New Brain*; *City of Angels*; and *The Spirit of Reindeer*. Elsewhere: "Otto" in *Spring Awakening*; "Woof" in *Hair*; "Carmen Ghia" in *The Producers*; and "Pippin" in *Pippin*. Thank you to Ed, family, friends, and, most specially, Dan.

Carolyn Glaude (Ensemble, US for Mrs. Tottendale) is a sophomore Musical Theatre major from Topsham, Maine. She most recently appeared as a singer in the USM Original Production of *Don't Ask, Don't Tell*, for which she was also the musical coordinator. Carolyn is currently Vice President of the USM Chamber Singers and toured Spain with them last Spring. Carolyn would like to thank her parents for their constant love and support.

Jeremiah Haley (the Best Man, George) is a senior Musical Theatre major here at USM. He is thrilled to be working on *The Drowsy Chaperone* and couldn't ask for a better way to spend his last semester! Last summer, Jeremiah was a performance intern at Maine State Music Theatre where he performed in *Spring Awakening* as "George/Dieter," *Annie* as "Jimmy Johnson," Mark

Robin's *Beauty and the Beast* as "Chadwick (Beast)", and *The Wiz* as a "Munchkin/Winkie." He also received the Kennison Award for "most promising performance intern"!! You may have seen Jeremiah in past productions at USM: *The Triumph of Love* as Agis, or Andrew Lipka's *The Wild Party* as "Burrs." Jeremiah will be graduating this semester and cannot wait to embark on a new musical journey. Thank you to my parents and family for never putting an end to your constant love. ENJOY DEM HOT FEETS!!!

Eileen Hanley (Ensemble, Understudy Janet) is a sophomore Musical Theater major from Portland. This is her first show on the main stage. She was most recently seen in PORTopera's production of *La Fille du Regiment* at Merrill Auditorium last summer. Some of her favorite roles have been "Diana" in *A Chorus Line* at Portland Players and "Ariel" in *Footloose* at Portland H. S.

Caleb Lacy (Aldolpho) is ecstatic to be in this production of *The Drowsy Chaperone*, his second performing role in a main stage show. Previous shows Caleb has been in at USM include: *Musical of Musicals: The Musical*, *Harvey*, *The Out and Allied Project*, *The Wild Party*, *Lend Me A Tenor (US)*. Other credits include Assistant Director for *Triumph of Love*, Set Designer of *Taming of the Shrew* (SPA) and Light Board Operator of *Dance USM '11*. Caleb would like to thank his fellow cast & crew, his family, friends, and the faculty. Finally, "for all you lovely ladies that didn't hear for some reason because maybe you are hard of hearing or something . . . I am Aldolpho!"

Danie Lane (the Drowsy Chaperone) is a sophomore Musical Theatre student from Caribou. She was last seen on stage as "Abby/Fraulein Abby" in *The Musical of Musicals: the Musical* and also performed in *The Taming of the Shrew* in USM's black-box theater. She would like to thank her mother and father for their support, along with the cast and crew for making the rehearsal process so fun!

Daniel Leonard (Ensemble). *Drowsy* marks Daniel's first performance with USM since moving to Maine from NYC two years ago. He is currently a pre-veterinary student in the USM biology department. Some of Daniel's favorite past musical roles include "Squash Bernstein" in The Lee Strasberg Theatre Institute's production of *Victor/Victoria* and "Snowboy" in *West Side Story* at the Fort Salem Theatre.

Jimmy McDonald (Robert, the Bridegroom) a junior Musical Theater major from Ipswich, Mass, is excited to once again be performing on the Russell Hall Mainstage with such an amazing group of people. Previous credits here at USM include "Jidder/William/Jütter" in *The Musical of Musicals*; "Harlequin" in *Triumph of Love*; and "Phil d'Armano" in *The Wild Party*. Other credits include "Ernst" in *Spring Awakening* at Maine State Music Theater and "Custus/Moose"

in *Crazy for You* at Arundel Barn Playhouse. Thank you so much to all of my friends and family for their love and support.

Kelly Mosher (Mrs. Tottendale) is a graduating senior Musical Theatre major from Cape Cod, Mass. Past USM credits include "June/Junita" in *The Musical of Musicals*, "Hesione" in *Triumph of Love*, "Kate" in *The Wild Party*, "Maria Merelli" in *Lend Me A Tenor*, "Mabel" in *The Pajama Game*, and "Olive" in *The 25th Annual ... Spelling Bee*. Other roles include "Roxie" in *Chicago*, "Dorothy" in *The Wizard of Oz* and "Ensemble" in MSMT's *Spring Awakening*. Thanks to Ed, Assunta, and the cast for such a wonderful way to say goodbye to USM. Much love to Mom, Dad and Chapin!

Caitlin O'Reilly (Janet van der Graaf) is a senior Musical Theatre major from Farmington. Previous roles at USM include Poopsie in the *Pajama Game* and Corine in *Triumph of Love*. This past summer she was seen in the ensemble of MSMT's *Spring Awakening*, and Arundel Barn's *Crazy for You*. She dances at Portland Ballet and Casco Bay Movers. She would like to thank Ed, Ellen, Assunta, her parents and all her little monkeys for constant inspiration and support.

Hannah Perry (Ensemble) is a 20-year-old junior at USM studying theatre. You may have seen her in the musical *The Wild Party* playing the role of "Nadine" as well as "Mrs. Lapiari" in *A View From the Bridge*. She also enjoys singing with USM's Choral and doing backstage work for numerous shows. This past summer she had the privilege of choreographing for Nezinscott Valley Community Theater's production of *Dirty Rotten Scoundrels* while also starring in the show as "Muriel Eubanks." She frequently sings and performs with her twin sister and often spends her time at The Oddfellow Theater in Buckfield Maine. Enjoy the show!

Kurt Perry (Asst. Director/Building Superintendent) is a senior Theatre major from Falmouth, ME. Kurt makes his Russell Stage debut as well as taking his first step into directing. Kurt has also been featured in Andrew Lippa's *Wild Party*. Kurt has performed extensively with USM's Opera Workshop and most recently made his professional debut with Freeport Factory Stage.

Jerica Potvin is a junior Musical Theatre major here at USM. Her most recent roles include "June/Junie Faye" in *The Musical of Musicals: the Musical*, "Ruth Kelly" in *Harvey*, and "Mae" in Andrew Lippa's *The Wild Party*. She would like to say "Hi and I love you!" to her family from her hometown of Millinocket; thanks for all of your prayers and support. "Holy Cats! It's gonna be a good show!!!"

Joseph D. Sibley (Gangster) is a sophomore Theatre major from Boothbay Harbor. Previously at USM, he has been seen as "Calpurnia Addams" in *Don't Ask, Don't Tell* and "Sam Himmelstein" in *The Wild Party*. Joseph is currently the Wardrobe Supervisor for the 2011-2012 USM main stage season. Most recently Joseph designed the hair and makeup for *Eurydice* at USM and will design the hair and makeup for the upcoming production of *Hedda Gabler*.

Matthew West (Feldzieg) is a freshman this year at USM. This is his second onstage role at USM and he is delighted to be a part of this production. You may have seen him this past fall in the USM School of Music production of *The Musical of Musicals: The Musical* as "Billy/Ensemble." He was also on the lighting staff for the main stage production of *A View From the Bridge*.

Joshua Witham (Underling) is a senior Musical Theater major from Norway. This is his first production on the Russell main stage but he is no stranger to theater. Previous productions include "George Gibbs" in *Our Town*, "George Bailey" in *It's a Wonderful Life - The Musical* and many others. Josh is enjoying the challenge of the stoic Underling and hopes that you brought your "lime juice."

Artistic Staff Bios

Kirk Boettcher (Dramaturg/Lobby Displays) is a sophomore and recent transfer to the University of Southern Maine Theatre program. He, along with his partner and puppy, moved to Portland last summer from Minneapolis. He is currently pursuing a major in Theatre, with an emphasis on performance and a minor in History. Previous college productions include *Spring Awakening* as "Mr. Stiefel" and "Tonguetied," and Neil LaBute's *The Shape of Things* as "Adam." This is the first show Kirk has worked with at USM and he is excited to be involved and studying a number of topics he loves!

Raymond Marc Dumont (Choreographer) is very pleased to be working again with the fantastic USM students and production team. Previous work with USM includes *Cabaret* (personal favorite), *Company*, and *Urinetown*. He has directed and choreographed musical theatre productions all over Southern/Central Maine. A proud member of Actors' Equity Association, Ray has performed professionally at numerous regional theatres in the United States. Favorite productions include *A Chorus Line*, *Grand Hotel*, *Cabaret*, *Chicago*, *Blood Brothers* and *Dames At Sea*. Ray spent many joyful summers at Maine State Music Theatre, serving in numerous capacities over a 10 year period. In 1999, he became Managing Director of MSMT, a post he held until 2003. During that time, Ray had the honor of producing the world premiere of a new version of Frank Leosser's *Hans Christian Andersen*, with a new book by Maury Yeston, as well as the northern New England premieres of *Titanic* and *The*

Scarlet Pimpernel. Ray has in recent MSMT seasons appeared as a “Gangster” in *The Drowsy Chaperone* and as “Carmen Ghia” in *The Producers* as well as having the pleasure of directing a fully-staged and costumed concert production of *Rent*. Thanks to my family for flexibility and understanding. I couldn’t do it without you.

Perry Fertig (Technical Director). In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *La Fille du Regiment* and *Hansel and Gretel*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. Occasionally, he works as a Flying Director for Foy Inventerprises, flying people for shows such as *Peter Pan*, *Wizard of Oz*, and *The Nutcracker*.

JP Gagnon (Lighting Designer) has been designing in Maine since 1993. He is the Resident Lighting Designer for The Theater Project in Brunswick. Some of his favorite work includes *Oliver Twist*, *Parallel Lives*, *Winter Cabaret* and *Death of a Salesman*. Past work regionally includes *the Glass Menagerie* and *Working for City Theater*, *City of Angels* and *Triumph of Love* for USM, and *Fafalo* for Ziggurat Theatre Company as well as many shows for Oak Street Theater, Acorn Productions & Mad Horse Theatre. JP trained at USM in technical theatre, and at Portland Stage Company, where he then served as Master Electrician for 2 seasons. During the daytime, JP can be found managing High Output, Inc. which specializes in the lighting entertainment industry.

Renee Garcia (Costume Designer) is a Lecturer in costume design at USM and has had the pleasure of designing costumes for *Don't Ask, Don't Tell*, *A View from the Bridge*, *Triumph of Love*, *Betrayal* and *Lend Me a Tenor*. Additional design credits include *Two Gentlemen of Verona* and *Romeo and Juliet* at the Riverside Theatre Shakespeare Festival, *Green Whales* at the Unicorn Theatre, *Of Farms and Fables* at Open Waters Theatre, *In Spite of Thunder: The Macbeth Project* at the Coterie Theatre, *Nadya* at the University of Missouri-Kansas City, and both *What the Bellhop Saw* and *Working at Florida School of the Arts*. She was the production designer for the independent film *Burning Man*, which premiered at the Brooklyn Academy of Music as part of BAMcinemaFest 2011. Her design work has been exhibited in the 2011 National Design Portfolio Review, the 2010 USITT Young Designer's Forum as well as the 2010 Merritt Awards and Design Expo. Renee holds an MFA in costume design and technology from the University of Missouri-Kansas City.

Dr. Assunta Kent (Stage Director) is an Associate Professor of Theatre, Honors, and Women and Gender Studies at USM. Over the past 17 years, she has directed both contemporary and classical plays at USM including *Triumph of Love* (musical), *Inook and the Sun* (Henry Beissel), *Suor Angelica* and *Gianni*

Schicchi (Puccini), Beaumarchais' *The Marriage of Figaro*, *Power: A Living Newspaper*, *SOAPs 06, '07, A Dream of Canaries*, *The Rokujo Lady's Passion*, *The Danube*, *Sinners Saints and Fools*, *Multi-Medi@tion*, *Life in the Late 20th*, and the Indian Sanskrit classic, *Shakuntala and the Ring of Recognition*. She has been supported by two Maine Humanities Grants as a dramaturg. Dr. Kent is also the author of *Maria Irene Fornes and Her Critics* and prefaces for *At Play: An Anthology of Maine Drama*, which includes the award winning *Ugly Ducklings* by Carolyn Gage. To witness a different side of Dr. Kent's work, see *The Poets and the Assassin – Daughters of Iran* (Reza Jalali) on March 16th in Talbot Auditorium.

Scott Leland (Sound Designer) from Kittery, Maine, is a senior Theatre major with a focus in technical direction and a secondary in sound design. Past sound design credits include *Two Rooms* (University of Maine Farmington), *The Lesson* (Student Performing Artists), and *A Christmas Carol* (Sandy River Players). He will also be designing the sound for *Steel Magnolias* directed by Abigail Worthing. He would like to thank Assunta Kent and Shannon Zura for this wonderful opportunity.

Jonathan C. Marro (Associate Music Director) is a senior Music major. He has served as Pianist/Co-Music Director for *The Musical of Musicals: The Musical!* at USM, Musical Director for *Grease* (Greely Theatre), and AMD for *Spring Awakening* (MSMT); *Triumph of Love* and *The Wild Party* (Lippa) at USM. Other credits include: Pit Musician for *The Wiz* and *Xanadu* at MSMT and *The Wedding Singer* at Biddeford City Theatre/UNE Players and as an MSMT Musician Intern (2011 Season). Jonathan would like to thank Ed and Laura for all their support and wisdom.

Angelica Pendleton (Stage Manager), is a sophomore Theatre major from Camden, ME. Previously at USM, she has worked backstage on *Harvey*, *The Taming of the Shrew* (ASM), *A View From the Bridge* (ASM), and *The Lesson* (Stage Manager). This is her first time stage managing for the main stage. She would like to thank her wonderful ASMs and boyfriend for being a great support system and the cast for being so talented! Hope you enjoy this fantastic show!

Christopher Price (Scenic Designer) works in theater, radio, and television as a director, an actor, and a scenic designer. Local credits include work with The Theater Project, Portland Stage Company, Mad Horse Theater Company, Acorn Productions, and the City Theater. His previous projects at USM were directing *The Tempest* (2008) and scenic design for last year's musical, *Triumph of Love*. He has narrated performances with the Portland Symphony, MPBN, The Portland Ballet and the Atlantic Chamber Orchestra and voiced numerous audio books and radio dramas. He holds a Masters' Degree from The Harvard University Graduate School of Design and lives in Portland.

Edward Reichert (Music Director) has been Faculty/Musical Theater Vocal Coach in the School of Music since 2001. He studied music and theater at the Aaron Copland School of Music/Queens College where he worked under the tutelage of composer/conductor Hugo Weisgall as both a vocal coach and stage director in the Opera Studio and Musical Theater Workshop. His NYC credits include numerous Off Broadway plays, musicals, operas, as well as many college/university productions and cabaret acts. (He even accompanied Wesley Snipes for his senior showcase at Purchase University and taught Lisa Lisa at a performing arts high school!) Highlights since moving to Maine in 1987: 21 years in residence at Maine State Music Theatre; musical director/conductor for productions at Walnut Street Theatre, North Shore Music Theatre, Ogunquit Playhouse, Flat Rock Playhouse, Seacoast Rep, Portland Stage Company, The Fulton Theatre, Arundel Barn Playhouse, and Florida Repertory Theatre; producing the critically acclaimed Songbook Series at the Portland Museum of Art; conducting the Portland Symphony Orchestra in a concert version of *Evita* starring Andrea McArdle; his collaborations with TONY Award-winning composer Maury Yeston; and his long associations with vocalists Marie Pressman and Judith James. Ed has been a guest instructor and director at the University of New Hampshire/Durham (Regional ACTF Finalist for *Blood Brothers*), St. Joseph's College, and Sacramento State University. He is a member of Actors' Equity Association and has appeared onstage as "Manny" in productions of *Master Class* opposite Lucie Arnaz (SRT) and Rosemary Prinz (PSC). His favorite directing credits at USM include Andrew Lippa's *The Wild Party*, *Urinetown*, *The 25th Annual Putnam County Spelling Bee*, *Bat Boy*, and *Titanic*. Upcoming: *Sunset Blvd* (MSMT). Ed is very proud of all of his current and former students' accomplishments. Sto Lat!

Kristin Womble (Costume Director) is a new addition to our USM family and the current Costume Director for our theatre department. During the Fall and Spring seasons she is a Costume Technician at the Utah Shakespeare Festival, and in the Summer she works for Maine State Music Theatre as the Costume Shop Manager. She is originally from Austin, Texas and has a BFA in Theatrical Costume Design and Technology from Baylor University.

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USM Theatre Students and Faculty Shine

USM Theatre students have distinguished themselves with theatre companies throughout New England, such as Portland Stage Company, Maine State Music Theatre, The Public Theatre, The Children's Theatre of Maine, Good Theater, Mad Horse Theatre, Add Verb Productions, The Company of Girls, the Two Lights Theatre Ensemble, Maine Playwright Festival, and AIRE Theatre. Many of our alumni go on to perform on and off Broadway and in L.A. and Chicago.

Emmy Award-winning actor Tony Shalhoub (*Monk*) and award-winning playwright and screenwriter Lynn Sieffert are USM theatre graduates, as is Kurt Ela, who recently appeared in *All About Steve* with Sandra Bullock.

Our professional faculty directors and designers work at some of the best regional theaters in the country such as those mentioned above, as well as The Walnut Street Theatre, and InterAct Theatre Co. in Philadelphia, The Alabama Shakespeare Festival, The Alley Theatre in Houston, North Shore Music Theatre, Delaware Theatre Company, The Seattle Repertory Theatre, and New Georges in NYC.

USM students and faculty have worked in several films and TV series including *Empire Falls*, *Hotel Universe*, Stephen King's *Pet Sematary* and *Graveyard Shift*, *Mermaids*, *All the Vermeers in New York*, *Chocolat*, *Sundowning*, and *All My Children*.

Musical Theatre at USM

Musical theatre majors, like all music performance majors at USM, benefit from the fact that they get to perform for such terrific audiences—thank you for playing your essential part in the School of Music and the Department of Theatre so well! We hope you are a frequent visitor to our campus. We know you will discover amazing work being done here, as our students develop their skills day by day under the tutelage of exceptional faculty members in music and theatre.

Did you know that the USM School of Music is the only school of music in a public university in New England? Its heritage is a uniquely American model of college-level musical education, combining conservatory-style training in music performance with a teacher preparation program and a liberal arts degree program for the mutual benefit of all students. Other aspects of the school exist upon this foundational core of undergraduate studies, including a graduate program; pre-college programs like the USM Youth Ensembles; community partnerships with groups as diverse as the Boys and Girls Clubs of Southern Maine and the Portland Symphony Orchestra; the university's Spotlight Concert Series, and courses and ensembles open to all university students. All the while the research, scholarship, and creative activities of *your* music faculty continue to garner attention across the nation and around the world.

The university is currently renovating parts of Corthell Hall as we reconfigure spaces to meet the needs of students in the 21st century. We look forward to further momentum as we plan for additional spaces that elevate the musical experiences of our students, faculty, staff, and patrons. And we are excited that you, our wonderful, receptive, engaged audiences, will share in the fruits of these developments!

**-E. Scott Harris,
Director
USM School of Music**

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Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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